

AL.2.1989-273

c.2

# CANADIAN PLAYS FOR COMMUNITY THEATRES

Dramas Comedies Mystery  
Thrillers Social Issue Dramas  
Musicals Christmas Plays  
Childrens Plays One Act Plays

Dramas Comedies Mystery  
Thrillers Social Issue Dramas  
Musicals Christmas Plays  
Childrens Plays One Act Plays

Dramas Comedies Mystery  
Thrillers Social Issue Dramas  
Musicals Christmas Plays  
Childrens Plays One Act Plays

Dramas Comedies Mystery  
Thrillers Social Issue Dramas  
Musicals Christmas Plays  
Childrens Plays One Act Plays

Dramas Comedies Mystery  
Thrillers Social Issue Dramas  
Musicals Christmas Plays  
Childrens Plays One Act Plays

Dramas Comedies Mystery  
Thrillers Social Issue Dramas  
Musicals Christmas Plays  
Childrens Plays One Act Plays

A Selected Annotated Bibliography



National Library  
of Canada

Bibliothèque nationale  
du Canada

# **CANADIAN PLAYS FOR COMMUNITY THEATRES:**

A Selected  
Annotated  
Bibliography

Revised Second Edition

CANADIANA

*W*  
JUL 17 1989



CANADIAN PLAYS

FOR

COMMUNITY

THEATRES

Edited by A.

Anderson

University of Toronto

Second Edition 1968

# TABLE OF CONTENTS

Introduction .....	1
Play Annotations	
Drama .....	5
Comedies .....	11
Mysteries/Thrillers .....	15
Social Issue Dramas .....	16
Musicals .....	17
Christmas Plays .....	18
Theatre for Young Audiences .....	18
One Act Plays .....	20
Where to Find Canadian Plays .....	24
Other Resources .....	26
Order Form .....	28

# TABLE OF CONTENTS

1. Introduction	1
2. Objectives	2
3. Scope	3
4. Methodology	4
5. Results	5
6. Discussion	6
7. Conclusion	7
8. References	8
9. Appendix	9
10. Glossary	10
11. Index	11
12. Bibliography	12
13. Acknowledgements	13
14. Appendix A	14
15. Appendix B	15
16. Appendix C	16
17. Appendix D	17
18. Appendix E	18
19. Appendix F	19
20. Appendix G	20
21. Appendix H	21
22. Appendix I	22
23. Appendix J	23
24. Appendix K	24
25. Appendix L	25
26. Appendix M	26
27. Appendix N	27
28. Appendix O	28
29. Appendix P	29
30. Appendix Q	30
31. Appendix R	31
32. Appendix S	32
33. Appendix T	33
34. Appendix U	34
35. Appendix V	35
36. Appendix W	36
37. Appendix X	37
38. Appendix Y	38
39. Appendix Z	39
40. Appendix AA	40
41. Appendix AB	41
42. Appendix AC	42
43. Appendix AD	43
44. Appendix AE	44
45. Appendix AF	45
46. Appendix AG	46
47. Appendix AH	47
48. Appendix AI	48
49. Appendix AJ	49
50. Appendix AK	50
51. Appendix AL	51
52. Appendix AM	52
53. Appendix AN	53
54. Appendix AO	54
55. Appendix AP	55
56. Appendix AQ	56
57. Appendix AR	57
58. Appendix AS	58
59. Appendix AT	59
60. Appendix AU	60
61. Appendix AV	61
62. Appendix AW	62
63. Appendix AX	63
64. Appendix AY	64
65. Appendix AZ	65
66. Appendix BA	66
67. Appendix BB	67
68. Appendix BC	68
69. Appendix BD	69
70. Appendix BE	70
71. Appendix BF	71
72. Appendix BG	72
73. Appendix BH	73
74. Appendix BI	74
75. Appendix BJ	75
76. Appendix BK	76
77. Appendix BL	77
78. Appendix BM	78
79. Appendix BN	79
80. Appendix BO	80
81. Appendix BP	81
82. Appendix BQ	82
83. Appendix BR	83
84. Appendix BS	84
85. Appendix BT	85
86. Appendix BU	86
87. Appendix BV	87
88. Appendix BW	88
89. Appendix BX	89
90. Appendix BY	90
91. Appendix BZ	91
92. Appendix CA	92
93. Appendix CB	93
94. Appendix CC	94
95. Appendix CD	95
96. Appendix CE	96
97. Appendix CF	97
98. Appendix CG	98
99. Appendix CH	99
100. Appendix CI	100
101. Appendix CJ	101
102. Appendix CK	102
103. Appendix CL	103
104. Appendix CM	104
105. Appendix CN	105
106. Appendix CO	106
107. Appendix CP	107
108. Appendix CQ	108
109. Appendix CR	109
110. Appendix CS	110
111. Appendix CT	111
112. Appendix CU	112
113. Appendix CV	113
114. Appendix CW	114
115. Appendix CX	115
116. Appendix CY	116
117. Appendix CZ	117
118. Appendix DA	118
119. Appendix DB	119
120. Appendix DC	120
121. Appendix DD	121
122. Appendix DE	122
123. Appendix DF	123
124. Appendix DG	124
125. Appendix DH	125
126. Appendix DI	126
127. Appendix DJ	127
128. Appendix DK	128
129. Appendix DL	129
130. Appendix DM	130
131. Appendix DN	131
132. Appendix DO	132
133. Appendix DP	133
134. Appendix DQ	134
135. Appendix DR	135
136. Appendix DS	136
137. Appendix DT	137
138. Appendix DU	138
139. Appendix DV	139
140. Appendix DW	140
141. Appendix DX	141
142. Appendix DY	142
143. Appendix DZ	143
144. Appendix EA	144
145. Appendix EB	145
146. Appendix EC	146
147. Appendix ED	147
148. Appendix EE	148
149. Appendix EF	149
150. Appendix EG	150
151. Appendix EH	151
152. Appendix EI	152
153. Appendix EJ	153
154. Appendix EK	154
155. Appendix EL	155
156. Appendix EM	156
157. Appendix EN	157
158. Appendix EO	158
159. Appendix EP	159
160. Appendix EQ	160
161. Appendix ER	161
162. Appendix ES	162
163. Appendix ET	163
164. Appendix EU	164
165. Appendix EV	165
166. Appendix EW	166
167. Appendix EX	167
168. Appendix EY	168
169. Appendix EZ	169
170. Appendix FA	170
171. Appendix FB	171
172. Appendix FC	172
173. Appendix FD	173
174. Appendix FE	174
175. Appendix FF	175
176. Appendix FG	176
177. Appendix FH	177
178. Appendix FI	178
179. Appendix FJ	179
180. Appendix FK	180
181. Appendix FL	181
182. Appendix FM	182
183. Appendix FN	183
184. Appendix FO	184
185. Appendix FP	185
186. Appendix FQ	186
187. Appendix FR	187
188. Appendix FS	188
189. Appendix FT	189
190. Appendix FU	190
191. Appendix FV	191
192. Appendix FW	192
193. Appendix FX	193
194. Appendix FY	194
195. Appendix FZ	195
196. Appendix GA	196
197. Appendix GB	197
198. Appendix GC	198
199. Appendix GD	199
200. Appendix GE	200
201. Appendix GF	201
202. Appendix GG	202
203. Appendix GH	203
204. Appendix GI	204
205. Appendix GJ	205
206. Appendix GK	206
207. Appendix GL	207
208. Appendix GM	208
209. Appendix GN	209
210. Appendix GO	210
211. Appendix GP	211
212. Appendix GQ	212
213. Appendix GR	213
214. Appendix GS	214
215. Appendix GT	215
216. Appendix GU	216
217. Appendix GV	217
218. Appendix GW	218
219. Appendix GX	219
220. Appendix GY	220
221. Appendix GZ	221
222. Appendix HA	222
223. Appendix HB	223
224. Appendix HC	224
225. Appendix HD	225
226. Appendix HE	226
227. Appendix HF	227
228. Appendix HG	228
229. Appendix HH	229
230. Appendix HI	230
231. Appendix HJ	231
232. Appendix HK	232
233. Appendix HL	233
234. Appendix HM	234
235. Appendix HN	235
236. Appendix HO	236
237. Appendix HP	237
238. Appendix HQ	238
239. Appendix HR	239
240. Appendix HS	240
241. Appendix HT	241
242. Appendix HU	242
243. Appendix HV	243
244. Appendix HW	244
245. Appendix HX	245
246. Appendix HY	246
247. Appendix HZ	247
248. Appendix IA	248
249. Appendix IB	249
250. Appendix IC	250
251. Appendix ID	251
252. Appendix IE	252
253. Appendix IF	253
254. Appendix IG	254
255. Appendix IH	255
256. Appendix II	256
257. Appendix IJ	257
258. Appendix IK	258
259. Appendix IL	259
260. Appendix IM	260
261. Appendix IN	261
262. Appendix IO	262
263. Appendix IP	263
264. Appendix IQ	264
265. Appendix IR	265
266. Appendix IS	266
267. Appendix IT	267
268. Appendix IU	268
269. Appendix IV	269
270. Appendix IW	270
271. Appendix IX	271
272. Appendix IY	272
273. Appendix IZ	273
274. Appendix JA	274
275. Appendix JB	275
276. Appendix JC	276
277. Appendix JD	277
278. Appendix JE	278
279. Appendix JF	279
280. Appendix JG	280
281. Appendix JH	281
282. Appendix JI	282
283. Appendix JJ	283
284. Appendix JK	284
285. Appendix JL	285
286. Appendix JM	286
287. Appendix JN	287
288. Appendix JO	288
289. Appendix JP	289
290. Appendix JQ	290
291. Appendix JR	291
292. Appendix JS	292
293. Appendix JT	293
294. Appendix JU	294
295. Appendix JV	295
296. Appendix JW	296
297. Appendix JX	297
298. Appendix JY	298
299. Appendix JZ	299
300. Appendix KA	300
301. Appendix KB	301
302. Appendix KC	302
303. Appendix KD	303
304. Appendix KE	304
305. Appendix KF	305
306. Appendix KG	306
307. Appendix KH	307
308. Appendix KI	308
309. Appendix KJ	309
310. Appendix KK	310
311. Appendix KL	311
312. Appendix KM	312
313. Appendix KN	313
314. Appendix KO	314
315. Appendix KP	315
316. Appendix KQ	316
317. Appendix KR	317
318. Appendix KS	318
319. Appendix KT	319
320. Appendix KU	320
321. Appendix KV	321
322. Appendix KW	322
323. Appendix KX	323
324. Appendix KY	324
325. Appendix KZ	325
326. Appendix LA	326
327. Appendix LB	327
328. Appendix LC	328
329. Appendix LD	329
330. Appendix LE	330
331. Appendix LF	331
332. Appendix LG	332
333. Appendix LH	333
334. Appendix LI	334
335. Appendix LJ	335
336. Appendix LK	336
337. Appendix LL	337
338. Appendix LM	338
339. Appendix LN	339
340. Appendix LO	340
341. Appendix LP	341
342. Appendix LQ	342
343. Appendix LR	343
344. Appendix LS	344
345. Appendix LT	345
346. Appendix LU	346
347. Appendix LV	347
348. Appendix LW	348
349. Appendix LX	349
350. Appendix LY	350
351. Appendix LZ	351
352. Appendix MA	352
353. Appendix MB	353
354. Appendix MC	354
355. Appendix MD	355
356. Appendix ME	356
357. Appendix MF	357
358. Appendix MG	358
359. Appendix MH	359
360. Appendix MI	360
361. Appendix MJ	361
362. Appendix MK	362
363. Appendix ML	363
364. Appendix MM	364
365. Appendix MN	365
366. Appendix MO	366
367. Appendix MP	367
368. Appendix MQ	368
369. Appendix MR	369
370. Appendix MS	370
371. Appendix MT	371
372. Appendix MU	372
373. Appendix MV	373
374. Appendix MW	374
375. Appendix MX	375
376. Appendix MY	376
377. Appendix MZ	377
378. Appendix NA	378
379. Appendix NB	379
380. Appendix NC	380
381. Appendix ND	381
382. Appendix NE	382
383. Appendix NF	383
384. Appendix NG	384
385. Appendix NH	385
386. Appendix NI	386
387. Appendix NJ	387
388. Appendix NK	388
389. Appendix NL	389
390. Appendix NM	390
391. Appendix NN	391
392. Appendix NO	392
393. Appendix NP	393
394. Appendix NQ	394
395. Appendix NR	395
396. Appendix NS	396
397. Appendix NT	397
398. Appendix NU	398
399. Appendix NV	399
400. Appendix NW	400
401. Appendix NX	401
402. Appendix NY	402
403. Appendix NZ	403
404. Appendix OA	404
405. Appendix OB	405
406. Appendix OC	406
407. Appendix OD	407
408. Appendix OE	408
409. Appendix OF	409
410. Appendix OG	410
411. Appendix OH	411
412. Appendix OI	412
413. Appendix OJ	413
414. Appendix OK	414
415. Appendix OL	415
416. Appendix OM	416
417. Appendix ON	417
418. Appendix OO	418
419. Appendix OP	419
420. Appendix OQ	420
421. Appendix OR	421
422. Appendix OS	422
423. Appendix OT	423
424. Appendix OU	424
425. Appendix OV	425
426. Appendix OW	426
427. Appendix OX	427
428. Appendix OY	428
429. Appendix OZ	429
430. Appendix PA	430
431. Appendix PB	431
432. Appendix PC	432
433. Appendix PD	433
434. Appendix PE	434
435. Appendix PF	435
436. Appendix PG	436
437. Appendix PH	437
438. Appendix PI	438
439. Appendix PJ	439
440. Appendix PK	440
441. Appendix PL	441
442. Appendix PM	442
443. Appendix PN	443
444. Appendix PO	444
445. Appendix PP	445
446. Appendix PQ	446
447. Appendix PR	447
448. Appendix PS	448
449. Appendix PT	449
450. Appendix PU	450
451. Appendix PV	451
452. Appendix PW	452
453. Appendix PX	453
454. Appendix PY	454
455. Appendix PZ	455
456. Appendix QA	456
457. Appendix QB	457
458. Appendix QC	458
459. Appendix QD	459
460. Appendix QE	460
461. Appendix QF	461
462. Appendix QG	462
463. Appendix QH	463
464. Appendix QI	464
465. Appendix QJ	465
466. Appendix QK	466
467. Appendix QL	467
468. Appendix QM	468
469. Appendix QN	469
470. Appendix QO	470
471. Appendix QP	471
472. Appendix QQ	472
473. Appendix QR	473
474. Appendix QS	474
475. Appendix QT	475
476. Appendix QU	476
477. Appendix QV	477
478. Appendix QW	478
479. Appendix QX	479
480. Appendix QY	480
481. Appendix QZ	481
482. Appendix RA	482
483. Appendix RB	483
484. Appendix RC	484
485. Appendix RD	485
486. Appendix RE	486
487. Appendix RF	487
488. Appendix RG	488
489. Appendix RH	489
490. Appendix RI	490
491. Appendix RJ	491
492. Appendix RK	492
493. Appendix RL	493
494. Appendix RM	494
495. Appendix RN	495
496. Appendix RO	496
497. Appendix RP	497
498. Appendix RQ	498
499. Appendix RR	499
500. Appendix RS	500
501. Appendix RT	501
502. Appendix RU	502
503. Appendix RV	503
504. Appendix RW	504
505. Appendix RX	505
506. Appendix RY	506
507. Appendix RZ	507
508. Appendix SA	508
509. Appendix SB	509
510. Appendix SC	510
511. Appendix SD	511
512. Appendix SE	512
513. Appendix SF	513
514. Appendix SG	514
515. Appendix SH	515
516. Appendix SI	516
517. Appendix SJ	517
518. Appendix SK	518
519. Appendix SL	519
520. Appendix SM	520
521. Appendix SN	521
522. Appendix SO	522
523. Appendix SP	523
524. Appendix SQ	524
525. Appendix SR	525
526. Appendix SS	526
527. Appendix ST	527
528. Appendix SU	528
529. Appendix SV	529
530. Appendix SW	530
531. Appendix SX	531
532. Appendix SY	532
533. Appendix SZ	533
534. Appendix TA	534
535. Appendix TB	535
536. Appendix TC	536
537. Appendix TD	537
538. Appendix TE	538
539. Appendix TF	539
540. Appendix TG	540
541. Appendix TH	541
542. Appendix TI	542
543	

# INTRODUCTION

Often when a community theatre decides to produce a Canadian play, it discovers that:

1. there have been an overwhelming number of Canadian plays written in the past fifteen years;
2. it is difficult to find the necessary information about Canadian plays; and
3. it is often difficult to acquire the script(s) once a short list is made or a play is chosen.

The purpose of *Canadian Plays for Community Theatres* is to simplify the community theatre's search for Canadian plays for it's seasons.

Since the first edition of this booklet was so well received, it was decided that it should be expanded and updated. Once again, an opinion survey was sent out to over thirty artistic directors of professional theatre companies across Canada. Like it's precursor, this survey asked each artistic director to submit a list of his/her company's seasons for the past three to five years, identifying the Canadian plays within those seasons. And once, again each artistic director was asked to submit a list of his/ her preferred Canadian plays. As a result, readers now have the benefit of an additional 48 play titles to choose from, for a total of 90 titles.

*Canadian Plays for Community Theatres* contains annotations for all 90 Canadian plays, as well as information on where to find them for reading and/or production purposes. The majority of the plays in this booklet have been published and are relatively easy to obtain. However, some of the newest titles are unpublished – they are that current. In those cases where a play hasn't yet been published, addresses to which performance rights enquiries may be directed have been included. A short list of other resources is also provided in the event that your company may wish to pursue Canadian plays other than those listed.

For your convenience, plays that appear in more than one category have been cross-referenced.

It is the intent of the Performing Arts Branch to update *Canadian Plays for Community Theatres* regularly for your use. If you would like to see other information included in future booklets, please contact the Branch with your requests and comments. Your feedback would be greatly appreciated.

The Performing Arts Branch would like to thank all the artistic directors who participated in the survey. Without their assistance, the information in this booklet could not have been compiled.







# THE PLAYS

Author	Alfred Hitchcock	The story of a man who is accused of a crime he did not commit, and the way he is treated by the law.
Director	Alfred Hitchcock	
Screenplay	Alfred Hitchcock	
Cast	James Stewart, Kim Novak, John Williams	
Year	1958	
Genre	Mystery	
Plot		The story of a man who is accused of a crime he did not commit, and the way he is treated by the law.
Theme	Justice	
Style	Classical	
Music	John Williams	
Costume	James Stewart	
Language	English	
Rating	PG	
Box Office	\$10,000,000	
Reviews	Excellent	
Recommendation	Strongly Recommended	
Notes		
Author	Alfred Hitchcock	The story of a man who is accused of a crime he did not commit, and the way he is treated by the law.
Director	Alfred Hitchcock	
Screenplay	Alfred Hitchcock	
Cast	James Stewart, Kim Novak, John Williams	
Year	1958	
Genre	Mystery	
Plot		The story of a man who is accused of a crime he did not commit, and the way he is treated by the law.
Theme	Justice	
Style	Classical	
Music	John Williams	
Costume	James Stewart	
Language	English	
Rating	PG	
Box Office	\$10,000,000	
Reviews	Excellent	
Recommendation	Strongly Recommended	
Notes		

THE LEADS

# DRAMA

- Title:** **Another Season's Promise**  
**Author:** Anne Chislett/  
 K. Roulston  
**Characters:** 6m/4f  
**Length:** 2 Acts
- Ken is in more trouble than he realizes. He has expanded his farming operation too quickly and now interest rates have risen and the price of corn has fallen, leaving him in a mess. His nephew, Pete, wants him to join the Farm Survivalist Movement, but Ken thinks he can hold out against the creditors. But can he?  
 Unpublished. Please address performance rights enquiries to:  
 Keith Roulston  
 c/o The Citizen  
 Blyth, Ontario  
 N0M 1H0
- Title:** **Back to Beulah**  
**Author:** W. O. Mitchell  
**Characters:** 3m/4f  
**Length:** 2 Acts
- It's Christmas at the halfway house of the Beulah Mental Institute. Dr. Margaret Anders feels that a 'normal' life outside the institution walls can better serve her mentally ill patients. The experiment has gone well, and she is optimistic until the need for an infant Jesus for the creche under the Christmas tree shatters that optimism. Co-winner of the 1987 Chalmers Canadian Play award. Published in *Dramatic W.O. Mitchell* by Gage Educational Publishing Ltd.
- Title:** **Balconville**  
**Author:** David Fennario  
**Characters:** 4m/4f  
**Length:** 2 Acts
- Three families and the neighbourhood drunk sit on their balconies in the Montreal summer. It is election time and Gaetan Bolduc drives around making promises that infuriate the families and their friends. As a result, we see the Quebec working class, French and English, take on the establishment.  
 Winner of the Chalmers Canadian Play Award, 1979.  
 Published by Talonbooks
- Title:** **Blood Relations**  
**Author:** Sharon Pollock  
**Characters:** 4m/4f  
**Length:** 2 Acts
- History knows that Lizzie Borden was acquitted, but the questions of the case have been a continuing source of fascination. Lizzie is driven to desperation by family pressure and, although the play begs the intriguing question, 'did she or didn't she?', the ambiguous complexities unfold as Lizzie's actress friend helps act out the crucial scenes with Lizzie's stage directions.  
 Winner of the Governor General's Literary Award for Drama, 1981.  
 Published in *Blood Relations and Other Plays* by NeWest Press.



**Title:** **Checkin' Out** A bittersweet love story set in small town Alberta wherein the dream of city living affects the relationship of a husband and wife.  
**Author:** Kelly Rebar  
**Characters:** 2m/2f  
**Length:** 2 Acts  
 Play available for reading only from Alberta Culture and Multiculturalism Library.

**Title:** **Children of the Night** The powerful and true story of Dr. Janusz Korczak, father to the orphans of the Warsaw ghetto. The play is set in the period immediately preceding the heroic ghetto uprising, and the audience finds itself in the uncomfortable position of being part of that era, with its awesome and terrible choices.  
**Author:** Gabriel Emmanuel  
**Characters:** 6m/3f children  
**Length:** 2 Acts  
 Published in Einstein and Children of the Night by Playwrights Canada.

**Title:** **Doc** Catherine returns home to visit her aging father, a doctor revered and honoured by his community. She confronts, through a series of flashbacks, her thwarted need for her father's love and her late mother's decline into alcoholism. This intensive process leads ultimately to an awareness that a reconciliation with her father, no matter how painful, is a far better thing than their continued estrangement.  
**Author:** Sharon Pollock  
**Characters:** 2m/3f  
**Length:** 2 Acts  
 Winner of the Governor General's Literary Award for Drama, 1986.  
 Published by Playwrights Canada.

**Title:** **Don't Blame the Bedouins** In the middle of the Australian desert, two nuclear trains (the Russian called Stalin; the American, Santa Claus) prepare to hurtle straight at one another. Michaela, an Italian soprano, is tied to the tracks at the point of collision. The hideous monster Flip is approaching her by ground, and high in the cliffs, Weulff wonders how to approach her rescue. The picture of Western society that emerges from the philosophical arguments of the play is not an attractive one and leaves the audience wondering whether anyone has won.  
**Author:** Rene-Daniel Dubois  
**Characters:** 10m/2f  
**Length:** Full Length  
 Published in Quebec Voices by Coach House Press.

**Title:** **Drift** A portrait of a young woman who comes to Canada during the thirties and marries a Canadian farm boy, and the struggles of a writer of the next generation trying to recreate this portrait.  
**Author:** Rex Deverell  
**Character:** 3m/2f  
**Length:** 2 Acts  
 Published by Playwrights Canada.

- Title:** **Farther West**  
**Author:** John Murrell  
**Characters:** 9m/5f (doubling possible)  
**Length:** 2 Acts
- Set in the late 1800's, this erotic and violent odyssey centers around the prostitute May Buchanan. Driven relentlessly westward, May attempts to reconcile her sexual freedom and her quest, as a woman, to create her own rules and environment. Her journey through the wild Canadian west culminates in a spectacularly dramatic conclusion.  
 Winner of the Chalmers Canadian Play Award, 1986.  
 Published in *FARTHER WEST and NEW WORLD* by The Coach House Press.
- Title:** **Gayden Chronicles, The**  
**Author:** Michael Cook  
**Characters:** 9m/4f  
**Length:** 3 Acts
- William Gayden is a British sailor who loves the poor, the oppressed, women and the sea. Awaiting execution for mutiny and murder, he recreates his past life and the events which led to his sentence.  
 Published by Playwright's Union of Canada.
- Title:** **Jennie's Story**  
**Author:** Betty Lambert  
**Characters:** 2m/3f  
**Length:** 2 Acts
- As a young girl, Jennie was seduced by the local priest for whom she kept house. When, as a young newlywed she goes to her doctor in Calgary to find out why she is not getting pregnant, she learns that her mother and the priest had had her sterilized long ago to protect the reputation of the priest. The repercussions of this discovery strongly affect the lives of all concerned.  
 Published in *Two Plays* by Playwrights Union of Canada.
- Title:** **Leaving Home**  
**Author:** David French  
**Characters:** 4m/3f  
**Length:** 2 Acts
- On the night before the youngest son's wedding, a life-time accumulation of family tensions finally comes to a head, shattering the family.  
 General Publishing Company Ltd.
- Title:** **Les Belles Soeurs**  
**Author:** Michel Tremblay  
**Characters:** 15f  
**Length:** 2 Acts
- Germain Lauzon wins a million trading stamps and invites her friends and relatives over to a pasting party. As they put the stamps in the books, the women reveal the frustrations, bitterness and poverty of their lives.  
 Published by Talonbooks.
- Title:** **Lilly, Alta.**  
**Author:** Ken Dyba  
**Characters:** 2f/1m  
**Length:** 2 Acts
- When two lovers attempt to free themselves from the obsessive matriarch who rules Lilly, Alta., they unleash a chain of events which forever alters this small prairie town. Set in 1952, underscored with song and music, it is punctuated by the comic antics and dramatic entanglements of the town's colourful inhabitants. "... a landmark Canadian play." (Toronto Star)  
 Available as a Compuscript through Playwright's Union of Canada.

- Title:** **Mail Order Bride, The** A businessman goes to his grandmother's farm to clear up her estate and, in the course of his stay, learns about the grandparents he had never met and how they affected his life.  
**Author:** Robert Clinton  
**Characters:** 4m/3f  
**Length:** 2 Acts  
 Unpublished. Please address performance rights enquiries to:  
 Robert Clinton  
 12820 - 103 Street  
 Edmonton, Alberta T5E 4M1
- Title:** **Odd Jobs** A young unemployed labourer gets a job doing yard work for an elderly woman, a retired mathematician, who comes to rely on his company. When his wife is offered a good job elsewhere, he must decide between staying and going.  
**Author:** Frank Moher  
**Characters:** 1m/2f  
**Length:** 2 Acts  
 Published by Playwrights Canada.
- Title:** **Of the Fields, Lately** Ben Mercer comes home to Toronto in 1961 for his aunt's funeral, only to learn of his father's recent heart attack. The complexities of family loves, loyalties, and hurts are revealed as Ben learns that 'you can't go home again.'  
**Author:** David French  
**Characters:** 3m/1f  
**Length:** 2 Acts  
 Winner of the Chalmers Canadian Play Award, 1973.  
 Published by General Publishing Co.
- Title:** **On the Job** Christmas Eve 1970. The workers of a Montreal dress factory, frustrated by lack of job opportunities and emboldened by smuggled liquor, go on strike. The gesture proves futile and they wind up at home, jobless, with nothing to show but their Christmas bonuses.  
**Author:** David Fennario  
**Characters:** 8m  
**Length:** Full Length  
 Published by Talon Books Ltd.
- Title:** **Prague** Prague 1983. The members of a small theatre company grapple with personal and political oppression resulting from the Russian invasion of 1968. Will they be allowed to perform a play that is a critical allegory of the invasion? Where official versions prevail, truth can literally be made to disappear.  
**Author:** John Krizanc  
**Character:** 5m/3f  
**Length:** 2 Acts  
 Published by Playwrights Canada.
- Title:** **Prairie Boy's Winter** A dramatization of Wm. Kurelek's illustrated story – A Prairie Boy's Winter – which is based on the painter/author's reminiscences of growing up on the prairies.  
**Author:** Birdsell/Brooks /Gillies  
**Characters:** 3m/3f  
**Length:** 2 Acts  
 Unpublished. Please address performance rights enquiries to:  
 David Gillies  
 898 McMillan Avenue  
 Winnipeg, Manitoba R3M 0Z5



- Title:** **Primrose School District #109**      A progressive schoolmarm comes into a small Ukrainian community in Manitoba during the Depression. When she tries to change things, she meets with hostility and suspicion from the conservative community. Published by Playwrights Canada as a Compuscript.
- Author:** Ted Galay
- Characters:** 5m/6f
- Length:** 2 Acts
- 
- Title:** **Quiet in the Land**      Yock feels compelled to serve his King and country by fighting in the First World War. But when he enlists, he exiles himself from his pacifist family as well as from the girl he loves, and brings about a crisis in his Amish community. Winner of the Chalmers Canadian Play Award, 1982. Winner of the Governor-General's Literary Award for Drama, 1983. Published by The Coach House Press.
- Author:** Anne Chislett
- Characters:** 6m/2f/  
2 children
- Length:** 2 Acts
- 
- Title:** **Rich Man, The**      Based on Henry Kriesel's 1947 novel of the same name, the play chronicles Jacob Grossman's return to his Austrian homeland on the "eve" of Nazi occupation. Upon his arrival, his poor Jewish relatives welcome him as the rich Canadian Uncle. Pride prevents him from disclosing the truth until unexpected circumstances conspire to expose him. A personal story of self-deception which poignantly parallels the world's apathy and denial in the face of burgeoning Naziism. In Canadian Theatre Review, Summer 1988.
- Author:** Joanne Osborne/  
Gerry Potter
- Characters:** 5m/4f
- Length:** 2 Acts
- 
- Title:** **Salt-Water Moon**      It's a splendid moon-filled night at Coley's Point, in August 1926. Eighteen-year old Jacob Mercer has returned from Toronto to the tiny Nfld. outpost, hoping to win back his former sweetheart, Mary Snow. But Mary has become engaged to wealthy Jerome McKenzie, and she is still hurt and bewildered by Jacob's abrupt departure a year earlier. She will not be easily wooed. "A gem of a play, an old-fashioned love song that is as affecting, funny and as evocative as a dream. Published by Playwright's Union of Canada.
- Author:** David French
- Characters:** 1m/1f
- Length:** Long One Act
- 
- Title:** **Souvenirs**      The play examines tourists at large in a politically unstable tropical country. The surface gloss of the vacationers tarnishes quickly when they are forced to respond to the impending chaos around them. Published by Playwrights Canada as a Compuscript.
- Author:** Sheldon Rosen
- Characters:** 5m/2f/  
1 musician
- Length:** 2 Acts

**Title:** **Toronto,  
Mississippi**

**Author:** Joan MacLeod

**Characters:** 2m/2f

**Length:** Full-Length

Jhana is a young teenager diagnosed as being "... superbly dyslexic, moderately mentally handicapped with symptoms of soft autism ...". She lives with her mother who has taken on a morose, witty poet as a boarder. All the temptations, frustrations and dreams of the household come to light one autumn day when the estranged father, who is an Elvis impersonator, comes to visit. He slips into and disrupts all of their lives.

Unpublished. Please address performance rights enquiries to:

Pattie Ney  
Christopher Banks & Assoc.  
8 York Street, 6th Floor  
Toronto, Ontario  
M5J 1R2

**Title:** **Waiting for  
the Parade**

**Author:** John Murrell

**Characters:** 5f

**Length:** 24 Scenes

Set in Calgary during World War II, five women gather to work for the war effort while their men are overseas. Tragedy and humour interweave as each woman copes with the impingement of war on her everyday life. Published by Talonbooks.

**Title:** **White Biting  
Dog**

**Author:** Judith  
Thompson

**Characters:** 3m/2f

**Length:** 2 Acts

A suicidal young man, Cape, is rescued by a white dog who gives him a mission: to save his father from death. His mission flounders until the dog's owner, Pony, a projectionist's daughter from Kirkland Lake, helps him by bringing his reluctant mother back into the family. A play about grace.

Winner of the Governor General's Literary Award for Drama, 1984.

Published by Playwrights Canada.

# COMEDIES

**Title:        Backyard  
              Beguine**

Author:        David King  
Characters:    7m/2f  
Length:        2 Acts

A riotous romp through U.S. politics in Central America. Dictators, rebels, and suburban fathers trip each other up as they tango across a lawn of international intrigue. Unpublished. Please address performance rights enquiries to:

David King  
192 West 22nd Avenue  
Vancouver, B. C.  
V5Y 2G1

**Title:        B-Movie,  
              The Play**

Author:        Tom Wood  
Characters:    3m/2f  
Length:        2 Acts

The zany antics of two friends as they try to make their first feature film with limited resources.

Unpublished. Please address performance rights enquiries to:

Bradley-Francis Productions  
651 Queen Street East  
Toronto, Ontario  
M4M 1G4

**Title:        Bordertown  
              Cafe**

Author:        Kelly Rebar  
Characters:    2m/2f  
Length:        2 Acts

The play takes a humorous look at how a young man comes to terms with his personal and national identity when caught between loyalties to his American father and Canadian mother. A hit at Blyth Festival and wherever it plays.

Unpublished. Please address performance rights enquiries to:

Kelly Rebar  
20 Gore Street, Apt. 304  
Kingston, Ontario  
K7L 2L1

**Title:        Cakewalk**

Author:        Colleen Curran  
Characters:    1-2m/5f  
Length:        2 Acts

Every year on Canada Day the women of a small Canadian town gather to compete in the annual Cakewalk Competition hoping to win the Grand Prize – a trip to Paris and \$500.00 spending money. What some people won't do to win!

Published in Four New Comedies by Playwrights Canada.



**Title:** **Cecil and Cleopatra**  
**Author:** Daniel Libman  
**Characters:** 1m/1f  
**Length:** Full-Length

Cecil, an aging and infirm acting instructor, can't give up his passion and insists upon teaching his black nurse how to act, much like Henry Higgins with Eliza Doolittle in *My Fair Lady*.  
 Unpublished. Please address performance rights enquiries to:  
 S. L. Polsky  
 850 Standard Life Bldg.  
 639 - 5th Avenue S.W.  
 Calgary, Alberta  
 T2P 0M9

**Title:** **Filthy Rich**  
**Author:** George F. Walker  
**Characters:** 4m/2f  
**Length:** 8 Scenes

Tyrone Power, reporter, has retired to write his novel. A murder case, involving corrupt tycoons – the filthy rich – and bankrupt politicians, bursts through his office door and seizes him by the throat. And once again, the cynical reporter with the whiplash wit is on the investigative trail.  
 Published by Playwrights Canada.

**Title:** **Garrison's Garage**  
**Author:** Ted Johns  
**Characters:** 4m/1f  
**Length:** 2 Acts

The comfortable world of a small town garage owner is juxtaposed against the inhuman tax system when a Revenue Canada auditor's car needs emergency repairs.  
 Published in Canadian Theatre Review 45, Winter 1985.

**Title:** **Genuine Fakes**  
**Author:** John Lazarus  
**Characters:** 4m/4f  
**Length:** 2 Acts

When a young woman wins a star look alike competition, she begins to become the star she thought she was impersonating.  
 Published by Playwrights Union of Canada.

**Title:** **Gone To Glory**  
**Author:** Suzanne Finlay  
**Characters:** 4f/2m  
**Length:** 2 Acts

Two elderly sisters, living in poverty, become the subjects of a film. During the filming the eldest sister dies, and rises – Lazarus like – to reveal long-suppressed family secrets, with consequences both funny and sad.  
 Unpublished. Please address performance rights enquiries to:  
 Suzanne Finlay  
 R. R. #2  
 Mill Bay, B. C.  
 V0R 2P0

- Title:** **Jitters**  
**Author:** David French  
**Characters:** 6m/3f  
**Length:** 3 Acts
- Repeated disasters befall a theatre company as it struggles to open a new Canadian play in this hilarious backstage comedy. An hysterical playwright, vicious critics, a drunken leading man, a faulty bathroom door and the imminent arrival of a New York producer all add to the mayhem.  
 Published by Talonbooks.
- Title:** **Lucien**  
**Author:** Marshall Button  
**Characters:** 1 man show  
**Length:** Full-Length
- On the nightshift at a New Brunswick pulp and paper mill, Lucien holds forth on education, religion, marriage, politics, the job – He's got an opinion on them all! A hilarious look at life through the eyes of an irrepressible, Acadian worker.  
 Unpublished. Please address performance rights enquiries to:  
 Marshall Button  
 c/o Upper Canada Playhouse  
 Box 852  
 Morrisburg, Ontario  
 K0C 1X0
- Title:** **Nurse Jane Goes to Hawaii**  
**Author:** Allan Stratton  
**Characters:** 2m/3f  
**Length:** 2 Acts
- When Vivien Bliss, writer of Harlequin romances, comes to spend an illicit weekend with a respectably married Edgar Chisholm, she starts a chain of events which involves all the classic elements of farce – confused identities, disguise, long-lost relatives, ambushes, chases and glorious mayhem.  
 Published by Samuel French Inc.
- Title:** **Papers**  
**Author:** Allan Stratton  
**Characters:** 1m/2f  
**Length:** 2 Acts
- A witty and intelligent comedy about two lonely and articulate academics struggling with their mutual inability to communicate. Amid fiery and provocative one liners, love finally wins out.  
 Published by Playwrights Canada.
- Title:** **Sliding For Home**  
**Author:** Frank Moher  
**Characters:** 5m/3f/  
 1 musician  
**Length:** 2 Acts
- A baseball umpire has a dream of bringing pro ball to the frozen north. Loosely based on John Ducey.  
 Unpublished. Please address performance rights enquiries to:  
 Frank Moher  
 R. R. #2, Site 54  
 Walebone Drive  
 Gabriola Island, B. C.  
 V0K 1X0

**Title:** **The Art of War** A battle of styles; a hilarious war between art and artlessness, neo-fascism versus the moral centre.  
**Author:** George F. Walker  
**Characters:** 4m/2f Published in The Power Plays by The Coach House Press.  
**Length:** 8 Scenes

**Title:** **The Black Bonspiel of Wullie MacCrimmon** Wullie MacCrimmon, skip of the local curling rink, announces that he would be willing to give anything to win the McDonald Brier Curling Finals. Overhearing this, the devil appears to challenge Wullie to a curling match . . . the prize being Wullie's soul.  
**Author:** W. O. Mitchell  
**Characters:** 9m/1f Published in Dramatic W.O. Mitchell by Gage  
**Length:** 2 Acts Publishing Ltd.

**Title:** **The Idler** A comedy about the trials and tribulations of the new "drop out" generation of the 80's; well-educated, but unemployable.  
**Author:** Ian Wier  
**Characters:** 6m/1f Unpublished. Please address performance rights enquiries to:  
**Length:** 2 Acts Ian Wier  
 #903, 1416 Harwood Street  
 Vancouver, B. C.  
 V69 1X5

**Title:** **The Melville Boys** Owen and Lee Melville arrive at their uncle's lakeside cabin for a weekend of beer drinking and fishing. Their well laid plans are thrown out of whack by the arrival of two sisters. The women stay the night and become catalysts for a tenderly funny and unsentimental look at four lives in transition.  
**Author:** Norm Foster  
**Characters:** 2m/2f Published by Playwrights Canada.  
**Length:** 2 Acts

**Title:** **The Prairie Church of Buster Galloway** The illicit happenings in the office of the grain elevator in Wakin, Alberta and the people who pass through it set the stage for a classic showdown between small town idealism and the search for a better life.  
**Author:** Lyle Victor Albert  
**Characters:** 5m Published in New Works I by Playwrights Union of Canada.  
**Length:** 2 Acts

**Title:** **The Prisoner of Zenda** A long-lost cousin, the physical double to the rightful heir to the throne of Ruritania, stands in for the drugged Prince to prevent the conniving step-brother from seizing power. A swashbuckling adventure of mistaken identity and high romance.  
**Author:** Warren Graves  
**Characters:** 3m/3f Published by Playwrights Union of Canada.  
**Length:** 3 Acts



**Title:** **The Rez Sisters** Seven women on a Manitoulin Island Indian Reserve (The "Rez") decide to travel to Toronto to compete in the world's biggest Bingo Tournament. Mature.  
**Author:** Thomson  
**Characters:** Highway  
**Length:** 7f/1m  
 2 Acts  
 Published by Fifth House Limited.

**Title:** **Unexpected Moves** Reece, a pool hustler, receives an unexpected visit from his hard-drinking ex-wife, Lena. Their relationship, which is based on lying, cheating and mutual lust, picks up where it left off. It appears they are well on their way to a reconciliation when Billy, Lena's new boyfriend, shows up.  
**Author:** Gene Gray  
**Characters:** 3m/1f  
**Length:** 1 Act  
 Unpublished. Please address performance rights enquiries to:  
 Gene Gray  
 38 Fairview Avenue  
 Toronto, Ontario  
 M6P 3A4

## MYSTERIES/ THRILLERS

**Title:** **I'll Be Back Before Midnight** Greg and Jan have rented an old farmhouse in the country with the hope that the peace and quiet will help Jan recover from a recent nervous breakdown. The old farmer who owns the house gleefully tells them of the ghosts that haunt the place and, in particular, of a gruesome murder which occurred there some years ago.  
**Author:** Peter Colley  
**Characters:** 2m/2f  
**Length:** 2 Acts  
 Humour and horror intermingle as the play races to a startling climax.  
 Published by Baker's Plays.

**Title:** **The Incredible Murder of Cardinal Tosca** Sherlock Holmes murders Cardinal Tosca of the Papal Secret Service to help prevent Professor Moriarty's evil plot for world war from succeeding.  
**Author:** Alden Nowlan & Walter Learning  
**Characters:** 12m/2f  
**Length:** 2 Acts  
 Published by The Dramatic Publishing Company.

**Title: The Murder Game**

**Author:** W.E. Dan Ross

**Characters:** 3m/2f

**Length:** 2 Acts

When Beth moves into an old Ontario farmhouse, she is disturbed to find that the former tenant was murdered. After several mysterious visits and unusual revelations, Beth begins to suspect that she, too, is marked for murder.

Published by Playwrights Canada.

**Title: Wolf Boy**

**Author:** Brad Fraser

**Characters:** 3m/3f

**Length:** 3 Acts

A sometimes funny, sometimes poignant, sometimes horrifying piece about the development of a friendship between two boys in a mental hospital. One of the boys thinks he is a wolf; the other boy has attempted suicide. Play available for reading only from Alberta Culture and Multiculturalism Library.

**Title: Zastrozzi**

**Author:** George F. Walker

**Characters:** 4m/2f

**Length:** 2 Acts

A revenge melodrama inspired by Shelley's novel in which Zastrozzi, the Satan of Europe, engages in a never-ending quest of retribution against his double – the saintly, deluded Verezzi.

Published by Playwrights Canada.

## **SOCIAL ISSUE DRAMAS**

**Title: Creeps**

**Author:** David E. Freeman

**Characters:** 8m/2f

**Length:** Long One Act

Stealing time in a washroom from their jobs in a sheltered workshop, four cerebral palsy victims spit out their frustrations and, reluctantly, their dreams. They talk about sex, personalities, scandal and despair while their supervisor pounds on the door. Winner of the 1972 Chalmers Canadian Play Award, the New York Drama Desk Award, and three Distinguished Achievement Awards from the Los Angeles Drama Critics Circle. Published in Modern Canadian Drama by Penguin Books.

**Title: Fighting Days**

**Author:** Wendy Lill

**Characters:** 1m/3f

**Length:** 2 Acts

Set in the 1910's, the play follows Frances Beyon's journey into the Winnipeg feminist movement, where she eventually clashes with Nellie McClung over pacifism and universal suffrage.

Published in Canadian Theatre Review 42, Spring 1985.

Title: **The Crackwalker** A remarkable, heart-wrenching play about a mildly retarded woman and her friends. The play explores the psyche of those living outside 'normal' society.  
 Author: Judith Thompson  
 Characters: 3m/2f  
 Length: 2 Acts  
 Published by Playwrights Canada.

Title: **The Tomorrow Box** The battle of the sexes and the war between generations reaches a crisis when a farmer retires and decides to move to Florida, while his wife is determined to remain on the farm she helped to build.  
 Author: Anne Chislett  
 Characters: 2m/3f  
 Length: 2 Acts  
 Published by Playwrights Canada.

See Also: *Dreaming and Duelling* by John Lazarus  
*Liars* by Dennis Foon  
*Skin* by Dennis Foon  
*I Ain't Dead Yet* by Christopher Heide  
*Not So Dumb* by John Lazarus  
*One Thousand Cranes* by Colin Thomas

## MUSICALS

Title: **Billy Bishop Goes to War** The truth about war; a high-flying ace of a show celebrating the derring-do of Canada's greatest pilot hero, Billy Bishop. Billy is an anti-hero and the Bishop myth is inflated and deflated in the same gesture.  
 Author: John Gray/Peterson  
 Characters: 2m  
 Length: 2 Acts  
 Published by Talon Books Ltd.

Title: **Fire** Rock 'n roll and gospel music collide in the lives of two sons of a southern preacher. T.V. Evangelist Herchel amasses a gospel empire while rock 'n roll singer Cale skyrockets to fame only to suffer its downside in this blistering play with hot music.  
 Author: Paul Ledoux/David Young  
 Characters: 4m/1f/doubling/band  
 Length: 2 Acts  
 Available as a compuscript through:  
 Playwright's Union of Canada.

Title: **Girls in the Gang** An invigorating new musical about Southern Ontario's notorious bank robbers, The Boyd Gang, retold by the women in their lives in bop, jazz, and swing.  
 Author: Raymond Storey/John Roby  
 Characters: 4m/4f  
 Length: 2 Acts  
 Unpublished. Please address performance rights enquiries to:  
 Raymond Storey  
 970A Bloor Street West  
 Toronto, Ontario M6H 2L6



**Title:** **Love is Strange** An infatuated prairie farmer obsessively pursues a famous Maritime songstress.  
**Author:** Paul Ledoux  
 with David Young Published by Playwrights Canada as a Compuscript.  
**Characters:** 6m / 1f  
**Length:** 2 Acts

## CHRISTMAS PLAYS

**Title:** **The Other Side of the Pole** In Splithoof, Saskatchewan, Christmas has been banned for ten years. When a young retarded man arrives in town and asks what has happened to Christmas, he arouses the curiosity of Mayor Kringle's daughter Sandy. The two unfrock Mr. Smith who has travelled from the North Pole to seek reconciliation with his son Alex and hopefully to revive the tradition of giving presents and sharing good cheer.  
**Author:** Stephen and Marney Heatley and Edward Connell  
**Characters:** 3m / 3f  
**Length:** 2 Acts Published in Eight Plays for Young People: Prairie Performance II by NeWest Press.

## THEATRE FOR YOUNG AUDIENCES

**Title:** **Dr. Barnardo's Pioneers** An episodic treatment of the lives of the Barnardo Children – youngsters from the slums of England who were sent to Canada to earn their keep. Some found their way into good homes; others were not so lucky.  
**Author:** Rick McNair  
**Characters:** 3m / 2f  
**Length:** 1 Act Published in Eight Plays for Young People by NeWest Publishers Ltd.

**Title:** **Dreaming and Duelling** Eric and Joel are fencing students. Their fantasies and their love for the same girl finally lead them to play their favourite game – safety tips off, points lethally sharpened. A look at adolescent role-playing.  
**Author:** John Lazarus  
**Characters:** 3m / 2f  
**Length:** 2 Acts Published by Playwrights Union of Canada.

Title: **New  
Canadian Kid**  
Author: Dennis Foon  
Characters: 2m/2f  
Length: 1 Act

A play about immigrant children in Canada. All the Canadians speak gibberish, while only the newcomer speaks in English. The audience thus hears the thoughts and fears of the new Canadian, while at the same time it is bombarded by a language it can't understand. A play which is at once funny and terribly serious.  
Published by Pulp Press.

Title: **The Mystery  
of the Oak  
Island  
Treasure**  
Author: Jim Betts  
Characters: 5m/2f  
Length: 2 Acts

An adventure-mystery in which two young children get mixed up in a search for the famous Oak Island treasure. In the course of one night, the children match wits with modern-day pirates, the mysterious lights of Oak Island, and the frightening Ghost in the Red Jacket.  
Winner of the Chalmer's Award for Best Children's Play, 1983.  
Published by Playwrights Canada.

Title: **Zaydock**  
Author: Dennis Foon  
Characters: m/f  
Length: 2 Acts

A wacky fantasy piece about one man's inability to function in the modern world with his job, his wife, his parents, his bank.  
Unpublished. Please address performance rights enquiries to:  
Dennis Foon  
647 East 12 Avenue  
Vancouver, B. C.  
V5T 2H7

See also: *Liars* by Dennis Foon  
*Night Light* by John Lazarus  
*Not So Dumb* by John Lazarus  
*One Thousand Cranes* by Colin Thomas  
*Skin* by Dennis Foon

# ONE ACT PLAYS

- Title:** **After Baba's Funeral**  
**Author:** Ted Galay  
**Characters:** 3m/2f  
**Length:** 1 Act
- A Ukrainian family gathers in Manitoba for the funeral for Baba, their grandmother. Confronting cultural and generational differences, the memory of Baba helps them to overcome their fear of death and to re-establish family ties. Winner of the 1981 Drama Award, Canadian Authors Association.  
 Published in After Baba's Funeral and Sweet and Sour Pickles by Playwrights Union of Canada.
- Title:** **Albertine In Five Times**  
**Author:** Michel Tremblay  
**Characters:** 6f
- The story of one woman, Albertine, at five different times in her life. The older Albertines warn the younger ones of what is to come, while the younger Albertines are passionate and full of explanations. Together they provide a moving portrait of an extraordinary 'ordinary' woman.  
 Published by Talonbooks.
- Title:** **American Modern**  
**Author:** Joanna M. Glass  
**Characters:** 1m/1f  
**Length:** 1 Act
- A woman paints for her husband the picture of her visit to the analyst. An imagistic reckoning with reality and illusion.  
 Published in Canadian Gothic and American Modern by Dramatists Play Service.
- Title:** **Canadian Gothic**  
**Author:** Joanna M. Glass  
**Characters:** 2m/2f  
**Length:** 1 Act
- A recollection by a mother and her daughter of two women's lives punctuated by gothic passions and events in the setting of a small prairie town.  
 Published in Canadian Gothic and American Modern by Dramatists Play Service.
- Title:** **Cut!**  
**Author:** Lyle Victor Albert  
**Characters:** 3m/2f  
**Length:** 1 Act
- The setting is a celestial waiting room for all of the characters who have been cut from final versions of well-known plays. Prince Clyde of Denmark – the disgruntled brother of Hamlet, Nippetitus – obscure sister of Oedipus, Mrs. Kowalski – the never-mentioned mom of Stanley, and others, meet and interact in this fast, funny and unpretentious comedy.  
 Published in Five from the Fringe by NeWest Publishers Ltd.



- Title:** **Gimme That Prime Time Religion** A satire on television evangelism.  
**Author:** Ben Henderson and Robert Winslow Play available through playwrights c/o 9515 - 101 Street, Edmonton, Alberta T5K 0W6.  
**Characters:** 3m/2f
- Title:** **I Ain't Dead Yet** The moving, compassionate story of a woman struggling with senility. Loneliness and depression threaten to engulf her despite the vital relationship she shares with her teenage grand-daughter. Jolted out of numbing isolation by her grand-daughter's unexpected predicament, she discovers that old doesn't necessarily mean dead!  
**Author:** Christopher Heide  
**Characters:** 3f  
**Length:** 1 Act  
Published by Playwright's Union of Canada in compact format.
- Title:** **Liars** Lenny is a bright, articulate 16-year-old girl. Jace is the class outlaw. They seem to have nothing in common until they each reveal a disturbing secret. Jace's dad and Lenny's mother are alcoholics. Their bond strengthens as they each find ways of coping with alcohol-dependent parents.  
**Author:** Dennis Foon  
**Characters:** 2m/2f  
**Length:** 1 Act  
Published by Playwright's Union of Canada.
- Title:** **Night Light** Victor has a problem: Farley, the school-yard bully. Complicating matters is his little sister's fear of the monster in her dresser. In a warm and sensitive portrayal, children learn that fears come in many forms and can be dealt with. It also features the scariest, most loveable, night-time monster ever!  
**Author:** John Lazarus  
**Characters:** 2m/1f  
**Length:** 1 Act  
1987 Jessie Award Winner.  
Published by Playwright's Union of Canada.
- Title:** **Not So Dumb** Learning difficulties affect as much as 30% of the general population, yet the misconceptions surrounding these hidden handicaps are numerous. Set in a special assistance classroom, the play is about three children and how they perceive each other's abilities and disabilities. Recipient of the 1985 Jessie Award for Outstanding Production For Young Audiences.  
**Author:** John Lazarus  
**Characters:** 2m/1f  
**Length:** 1 Act  
Published by Playwright's Union of Canada.

Title: **One  
Thousand  
Cranes**  
Author: Colin Thomas  
Characters: 3f/1m  
Length: 1 Act

Sasaki Sadako died in Japan as a young girl from leukemia, a direct result of radiation from the A-bomb dropped on Hiroshima. Buddy is a young Canadian boy who is afraid of nuclear war and doesn't know what he can do about it. Approached from two different perspectives, the past and present, from opposite sides of the world, this play helps children come to a greater understanding of this serious issue. Recipient of 1984 Chalmers Award.  
Published by Playwright's Union of Canada.

Title: **Rattle in the  
Dash**  
Author: Peter Anderson  
Characters: 3m  
Length: 1 Act

Carl and Brandon are two young guys who set out on a cross-country car trip in pursuit of a woman. Before long, they find their journey turning into something quite different than what they'd expected.  
Published by Playwright's Union of Canada.

Title: **Skin**  
Author: Dennis Foon  
Characters: 2m/2f  
Length: 1 Act

Teenagers from diverse cultural backgrounds experience personal setbacks and social difficulties in this examination of racism in the education system.  
Included with companion piece: Liars  
Published by Playwright's Union of Canada.

Title: **Straight  
Ahead and  
Blind Dancers**  
Author: Charles Tidler  
Characters: 1m/1f

Two lyrical one-act plays capturing moments in the life of farm girl Louisa Potter. The first is a script of many voices for one player; Louisa discovers she is pregnant and examines the relationships with the men in her life. In the second play, two years later, we meet Louisa on the 'morning after' with a travelling jazz trombonist. Winner of the Chalmers Canadian Play Award, 1981.  
Published in Canadian Theatre Review 34, Spring 1982.

Title: **Sweet and  
Sour Pickles**  
Author: Ted Galay  
Characters: 2w  
Length: 1 Act

Olenka, fifty-seven, goes against custom when she invites the man she has been seeing since the death of her husband to a family wedding. Her sister-in-law finds the courage to broach the subject and in the discussion that follows they reveal their early dreams of breaking with tradition. In the process, they revive their childhood friendship.  
Winner of the 1981 Drama Award, Canadian Authors Association.  
Published in After Baba's Funeral and Sweet and Sour Pickles by Playwrights Union of Canada.

Title: **The  
Unveiling**  
Author: Leonard Angel  
Characters: 4m/3f/1 girl

It's a fall afternoon in a Montreal cemetery. Esther Hirsch's family has gathered at her grave for the traditional unveiling ceremony. As the play progresses, the family itself is unveiled, in a poignant and moving way. Published by Playwrights Canada.



# WHERE TO FIND CANADIAN PLAYS

Many of the published plays in this catalogue are available from the Playwrights Union of Canada. Plays published elsewhere may be acquired by contacting the following organizations:

**Baker's Plays**

100 Chauncy St.  
Boston, Massachusetts 02111  
(617) 482-1280

**Canadian Theatre Review, Journals Department**

University of Toronto Press  
5201 Dufferin St.  
Downsview, Ontario  
M3H 5T8  
(416) 667-7791; FAX (416) 667-7832

**Coach House Press**

401 Huron St.  
Toronto, Ontario  
M5S 2G5  
(416) 979-2217

**Dramatic Publishing Company**

P. O. Box 109  
Woodstock, Illinois 60098  
(815) 338-7170

**Dramatists Play Service**

440 Park Ave. S.  
New York, New York 10016  
(212) 683-8960

**Fifth House Limited**

128 Second Ave.N., Ste. 1  
Saskatoon, Saskatchewan  
S7K 2B2  
(306) 242-7667; FAX (306) 242-4936

**Gage Educational Publishing Co.**  
164 Commander Blvd.  
Agincourt, Ontario  
M1S 3C7  
(416) 293-8141; FAX (416) 293-9009

**General Publishing Company Ltd.**  
30 Lesmill Rd.  
Don Mills, Ontario  
M3B 2T6  
(416) 445-3333; FAX (416) 445-5967

**NeWest Publishers Ltd.**  
8631 - 109 St., Ste. 204  
Edmonton, Alberta  
T6G 1E8  
(403) 432-9427/433-8738  
Order from:  
University of Toronto Press  
5201 Dufferin St.  
Downsview, Ontario  
M3H 5T8  
(416) 667-7791; FAX (416) 667-7832

**Penguin Books**  
2801 John St.  
Markham, Ontario  
L3R 1B4  
(416) 475-1571; FAX (416) 479-1705

**Playwright's Union of Canada**  
54 Wolseley St., 2nd Floor  
Toronto, Ontario  
M5T 1A5  
(416) 947-0201

**Pulp Press**  
Arsenal Pulp Press Ltd.  
1150 Homer St.  
Vancouver, B.C.  
V6B 2X6  
(604) 687-4233

**Samuel French (Canada) Ltd.**  
80 Richmond St. East  
Toronto, Ontario  
M5C 1P1  
(416) 363-3536

**Talon Books Ltd.**  
201 - 1019 East Cordova St.  
Vancouver, B.C.  
V6A 1M8  
(604) 253-5261  
Order from U. of T. Press

## **Alberta Culture and Multiculturalism Library**

If you wish to borrow from the Alberta Culture and Multiculturalism Library, contact the library directly at 427-2571.

## **OTHER RESOURCES**

There are two reading rooms in Alberta that carry a complete collection of the Playwrights Union of Canada's plays. These reading rooms are open to the general public.

**CALGARY**  
Calgary Catholic  
Board of Education  
Department of Fine Arts  
7112 - 7th Street, S.W.  
Calgary, Alberta  
T2V 1E9

**EDMONTON**  
Sandra Faye Guberman  
Memorial Library  
Department of Drama  
3rd Floor, Fine Arts Building  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

For further information on other Canadian plays not contained in this booklet, you may wish to consult these resources:

1. a) Catalogue of Plays  
b) Canadian Plays for Young Audiences

These two catalogues are printed annually and are available free of charge from the Playwrights Union of Canada at the address given in the previous section.

2. Alberta's Plays & Playwrights: An Annotated Bibliography 1970-1984
3. Catalogue of Musical Works



Produced by:  
The Guild of Canadian Musical  
Theatre Writers  
12 Birch Avenue, Suite 205  
Toronto, Ontario  
M4V 1C8  
Phone: (416) 968-6806

4. Canadian Theatre Review

Your theatre company may wish to subscribe to this quarterly. Each issue contains a complete Canadian playscript as well as information on what is current in the Canadian theatre scene. Subscriptions can be ordered from:

Canadian Theatre Review  
Journals Department  
University of Toronto Press  
5201 Dufferin Street  
Downsview, Ontario  
M3H 5T8

5. The Canadian Plays for Community Theatres booklets will be updated on a regular basis by Alberta Culture and Multiculturalism, Performing Arts. For further information contact:

Alberta Culture and Multiculturalism  
Performing Arts Branch  
Attention: Gordon Gordey  
11th Floor, C.N. Tower  
10004 - 104 Avenue  
Edmonton, Alberta  
T5J 0K5  
Phone: (403) 427-2563



# ORDER FORM

## CANADIAN PLAYS FOR COMMUNITY THEATRES: A SELECTED ANNOTATED BIBLIOGRAPHY

Please complete when ordering additional copy(ies).

Name of individual/organization: \_\_\_\_\_  
\_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Number of copies required: \_\_\_\_\_

This publication was brought to my attention through  
(friends, school, theatre etc.): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The purpose(s) for which this publication will be used:  
(Check as appropriate)

- ☐ reference
- ☐ teaching
- ☐ research
- ☐ other (please list) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



ORDER  
FORM

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762

CLARKSON UNIVERSITY  
1000 UNIVERSITY BLVD  
POTSDOM, NY 11762



N.L.C. - B.N.C.



3 3286 08901116 3